

SEVEN CAGED TIGERS

As recorded by Stone Temple Pilots

♩ = 170

Gtr I

T			3	x	3				
A	5	5	4	x	4	0			0
B	5	5	2	x	2	0			0

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a guitar accompaniment in standard notation. The vocal line begins with a treble clef and a key signature of one sharp (F#). The guitar part is in standard notation, with a 'p' (piano) dynamic marking. The second system continues the vocal line and guitar accompaniment. The vocal line features a treble clef and a key signature of one sharp. The guitar part is in standard notation, with a 'p' (piano) dynamic marking. The score is written for a single system, with the vocal line and guitar accompaniment.

17

21

25

29

33

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B

77

T
A
B

81

T
A
B

85

T
A
B

89

T
A
B

93

T
A
B

97

Gtr II

T

A

B

4 5 7 *sl.*

Gtr I

T

A

B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

101

T

A

B

8 7 5 7 5 5 7 5 4 0 2 4 2 0 2 *sl.* *sl.* *sl.* *sl.*

T

A

B

3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 2

105

T 3 2 2 2 3 2 4 5 10 5 5 5 5 5

A 3 4 4 4 3 4 4 4 0 0 0 0 0 0

B 2 2 2 2 3 2 2 2 3 3 3 3 3 3

sl. sl. sl.

109

T 10 5 5 5 4 5 10 12 10 10 12 12 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl.

112

T 10 12 12 10 10 12 12 10 12 12 12 7 6 5 5 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. P sl. sl.

116

The musical score for measures 116-120 is divided into three systems, each with a guitar track (Gtr I, Gtr II, Gtr III) and a corresponding tablature (T, A, B).

Measure 116:

- Gtr III:** Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4, C5 (half note), D5 (half note). Fingering: 12, 9, 10, 12, 12, 12. Slurs connect the first four notes and the last two notes.
- Tablature:** T: 12 9 10 12 12 12; A: 4 5 5 5 5 3; B: 4 5 5 5 5 3. Includes a 'H' (harmonic) marking at the end of the B string.
- Gtr II:** Treble clef, key signature of one sharp. Notes: F#4, G#4, A4, B4, C5 (half note), D5 (half note). Fingering: 3 3, 3 3, 0 0, 0 0, 0 0, 0 0. Slurs connect the first two pairs of notes and the last two pairs of notes.
- Tablature:** T: 3 3 3 3 0 0; A: 4 4 4 4 0 0; B: 2 2 2 2 3 3. Includes a 'H' (harmonic) marking at the end of the B string.
- Gtr I:** Treble clef, key signature of one sharp. Notes: F#4, G#4, A4, B4, C5 (half note), D5 (half note). Fingering: 3 3, 3 3, 0 0, 0 0, 0 0, 0 0. Slurs connect the first two pairs of notes and the last two pairs of notes.
- Tablature:** T: 3 3 3 3 0 0; A: 4 4 4 4 0 0; B: 2 2 2 2 3 3. Includes a 'H' (harmonic) marking at the end of the B string.

Measure 120:

- Gtr III:** Treble clef, key signature of one sharp. Notes: F#4, G#4, A4, B4, C5 (half note), D5 (half note). Fingering: 4 2, 4 2 0 2 0. Slur connects the last four notes.
- Tablature:** T: 4 2 4 2 0 2 0; A: 4 2 0 2 0; B: 4 2 0 2 0. Includes a '3' (triple) marking at the end of the B string.
- Gtr II:** Treble clef, key signature of one sharp. Notes: F#4, G#4, A4, B4, C5 (half note), D5 (half note). Fingering: 3 3, 3 2, 2 2, 2 3, 2. Wavy line indicates a tremolo effect.
- Tablature:** T: 3 3 3 2 2 3 2; A: 3 2 2 3 2; B: 3 2 2 3 2. Includes a '3' (triple) marking at the end of the B string.
- Gtr I:** Treble clef, key signature of one sharp. Notes: F#4, G#4, A4, B4, C5 (half note), D5 (half note). Fingering: 3 3, 3 3, 0 0, 0 0, 0 0, 0 0. Slurs connect the first two pairs of notes and the last two pairs of notes.
- Tablature:** T: 3 3 3 3 0 0; A: 4 4 4 4 0 0; B: 2 2 2 2 3 3. Includes a 'H' (harmonic) marking at the end of the B string.

124

T
A 2 0 2 0 2 4 4 4
B

sl.

128

Gtr I

T 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7
B 8 8 8 8 8 8 8

132

T 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7
B 8 8 8 8 8 8 8

136

T 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7
B 8 8 8 8 8 8 8

140

T 5 5 5 5 5 5 7 7 7 7 7 7

A 8 8 8 8 8 8 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7

143

T 0 2 0

A 0 2 0

B 0 2 0

144

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

145

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0